



[Comment on this Record](#)

**Philadelphia, Free Library of Philadelphia, Rare Book Department, Lewis E M 028:17**

*Description:* one cutting - Not bound. - Tregaskis, London, 1924; John Frederick Lewis, Philadelphia. - Faye and Bond, p. 461, no. XXVIII; M. Levi D'Ancona, The Wildenstein Collection of Illumination: The Lombard School, preface by B. Berenson, Studi della miniature: Studi e documenti, 4 (Florence, 1970), p. 117.

*Notes:* - Mounted on mat frame. On original mat in hand of J. F. Lewis: "Initial 'C.' St. Ambrose with scourge, kneeling. Italian, XV Century. Tregaskis London, 1924 £ 10."

*Number of Parts:* 1 - *Number of Images Available:* 2

*Direct Link:* [http://ds.lib.berkeley.edu/LewisEM02817\\_4](http://ds.lib.berkeley.edu/LewisEM02817_4)

*Language:* Latin *Country:* Italy *Century:* 15th

**Part 1:** one cutting

*Description:* - Parchment - 94 x 90 mm

*Country:* Italy

*Region:*

*Assigned Date:* s. XV<sup>2</sup>

*Dated by scribe:* No

*Document:* No

*Script:* Rotunda

*Artist(s):* Venturino Mercati

*Other Decoration:* historiated initial

*Notes:* This cutting can be dated to ca. 1470-1480. Latin

*Number of Texts:* 1

*Cardinal point:*

*City:*

*Searchable Date Range:* 1450 - 1499

*Inscribed Date:*

*Number of Scribes:* ;

**Text 1:** one cutting

*Title:* Antiphony?

*Language(s):* Latin

*Status of text:* Fragment



*front* Initial C with a Saint, possibly St. Ambrose, praying to God

[View image](#)

[Download image](#)



*reverse*

[View image](#)

[Download image](#)

Technical support provided by The University of California, Berkeley Library